



2018-19 Prorated Subscriber Form

Please complete this form and give it to the box office.

Subscriber Info

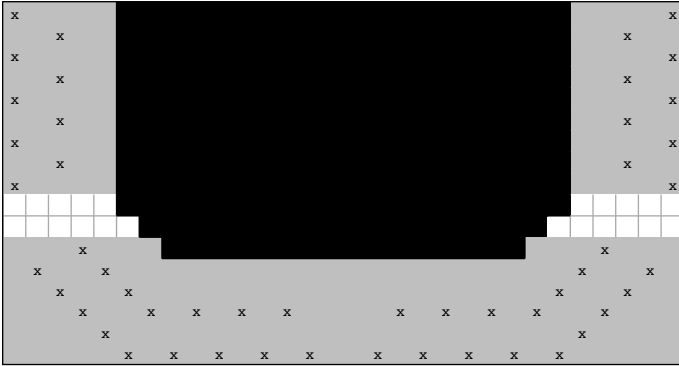
Name: _____

Phone: _____

Email: _____

Address: _____

Seating Preferences: _____



Select Subscription and Amount

1/2 Season 6 Subscription \$35.00

Add The SantaLand Diaries \$10.00

QTY _____

Support

Our goal is that **every subscriber** joins us in furthering our work. Whatever the amount, as a donor, you will state you believe in: compensating artists, starting important conversations, and inspiring action in Laramie. Let's **do something** in our community together.

Yes! I would like to support Relative Theatrics with an additional gift of:

\$50 \$100 \$250 \$500 \$1000

Other \$ _____

Total - \$ _____

Payment Method

My Check is enclosed.

(Please make checks payable to Relative Theatrics)

Please charge my credit card.

Card Number: _____

Expiration: _____ CW Code: _____

Signature: _____

THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!

SEASON 6 FAMILIAR CREATIONS

Our sixth season asks questions of nature vs. nurture, legacy and identity, ethics in science, religion, education, & art, and the ways in which we are responsible for what we create.

As with our 2017/18 season, Season 6 tackles the great divide of gender parity and diversity in American Theatre. We have compiled another season of plays by all female playwrights. At present, female-authored plays account for only 26% of produced work, according to studies done by the Theatre Communications Group. Our selection of plays for FAMILIAR CREATIONS reflects a desire to push for gender parity in the theatrical landscape of our time.

Join us for our 6th year of quality, thought-provoking theatre in the Historic Gryphon Theatre.

SEASON 6

FAMILIAR CREATIONS

Wyoming Premiere

I'M GONNA PRAY FOR YOU SO HARD

BY HALLEY FEIFFER

September 6, 7, 8, 13, 14, 15 - 2018

Nominated for the John Gassner Playwriting Award, I'M GONNA PRAY FOR YOU SO HARD is an incredibly fierce play about eternal struggles of parents and children. Ella is a precocious actress whose aim in life is making her famous playwright father, David, proud. Over the course of a boozy evening, Ella and David deliberate over whether to read the reviews of her Off-Broadway debut...and things unravel from there. Halley Feiffer's dark, probing and very funny new play pulls the audience into the middle of a deeply complicated relationship, taking a "tough look at the forces that can bring us to our knees." (Time Out NY)

Wyoming Premiere - In Conjunction with UW Honors

A NUMBER

BY CARYL CHURCHILL

November 1, 2, 3, 8, 9, 10 - 2018

Winner of the Evening Standard Award for Best Play, A NUMBER is a gripping consideration of what happens to autonomous identity in a world where people can be cloned. The hour-long psychological thriller points out "that we no longer have the apparatus, verbal or psychological, to accommodate the changes in a time when science is moving faster than society." A NUMBER addresses "paternal guilt, filial resentment, the degree to which each man is responsible for his actions, [examining] the ways people rationalize bad behavior and unthinkingly objectify others, including their own flesh and blood" (New York Times).

PLUS!

THE SANTALAND DIARIES

BY DAVID SEDARIS; ADAPTED FOR THE STAGE BY JOE MANTELLO

December 5, 6, 7, 8 - 2018

Crumpet the Elf returns for more hilarious hijinks in this acclaimed one-man show based on stories by David Sedaris. Crumpet's twisted tales from his stint in Macy's SantaLand are the cure for the common Christmas show.

Wyoming Premiere

THE HOW AND THE WHY

BY SARAH TREEM

January 31, February 1, 2, 7, 8, 9 - 2019

Sarah Treem, an award-winning playwright and TV writer, has crafted "a smart densely textured work" about evolution and feminism, "love and conflict, genes and destiny" (New York Times). On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with a leader in the field. This keenly perceptive play explores the difficult choices faced by women of every generation, providing viewers "two absorbing hours with two finely formed, interesting, smart, and captivating women...a very rare achievement indeed for women in and at the theatre." (Feminist Spectator.)

Regional Premiere - Featured in 2017 Playwrights Voiced

WANDA, DAISY, AND THE GREAT RAPTURE

BY ALEXIS SCHAETZLE

April 4, 5, 6, 11, 12, 13 - 2019

It's a sticky hot summer in the swamplands of Pawley's Island, South Carolina. Step-sisters Wanda and Daisy struggle to get by as the people they love disappear; Wanda's mother has recently died, and Daisy's father's mysterious illness worsens, and his obsession with an impending rapture intensifies. The girls try to repair their fractured relationship by summoning dark memories in hopes of finding a little light. A magical story about how we hold onto family, the past and ourselves while we seek better lives, and wait patiently as the Great Rapture hails us--or doesn't.

PLAYWRIGHTS VOICED

A SERIES OF STAGED READINGS BY DEVELOPING PLAYWRIGHTS

May 15, 16, 17, 18 - 2019; Plays TBA

Relative Theatrics continues our goal of assisting in the development process of new work with this festival of staged readings from working playwrights across the nation.