2019-20 Fall Prorated Subscriber Form

Please complete this form and give it to the box office.

Subscriber Info

Name:_____

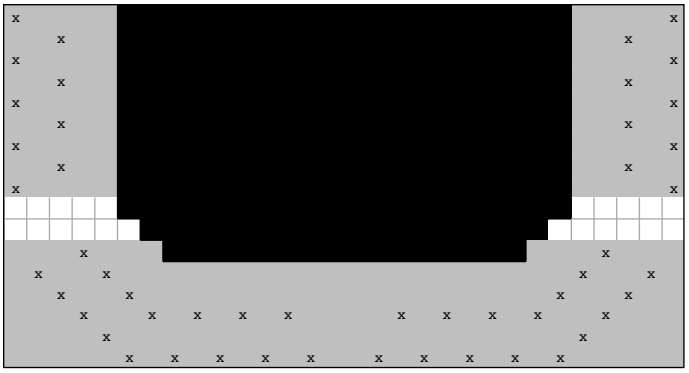
Phone:_____

Email:_____

Address:_____

_____

Seating Preferences: _____



Select Subscription and Amount

Season 7 Subscription $58.00

☐ QTY_____

Support

Our goal is that every subscriber joins us in furthering our work. Whatever the amount, as a donor, you will state you believe in: compensating artists, starting important conversations, and inspiring action in Laramie. Let's do something in our community together.

Yes! I would like to support Relative Theatrics with an additional gift of:

☐ $50 ☐ $100 ☐ $250 ☐ $500 ☐ $1000

Other $_____

Total - $_____

Payment Method

☐ My Check is enclosed.

(Please make checks payable to Relative Theatrics)

☐ Please charge my credit card.

Card Number:_____

Expiration:_____ CW Code:_____

Signature:_____

THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!

SEASON 7

CAPTURING HUMANITY

Our seventh season examines the human impulse to control another entity. What drives the desire to replicate humanity? To seize a city? To document the time, the damage, or the impact of a human life? The diverse compilation of plays in Season 7 address these questions and many more through themes of war, technology, art, science, politics, and love.

In a continued effort to promote diversity and gender parity on American stages, we have assembled a season of plays authored by female playwrights, women of color, and LGBTQ artists. By diversifying the voices behind the work we present, RT tells stories of a wider range of individuals that better reflect the world in which we live.

Join us for our 7th year of quality, thought-provoking theatre in the Historic Gryphon Theatre.

SEASON 7
CAPTURING HUMANITY

Wyoming Premiere

AN ILIAD

BY LISA PETERSON AND DENIS O'HARE

September 5, 6, 7, 8, 11, 12, 13, 14 - 2019

AN ILIAD is a modern-day retelling of Homer's classic. Poetry and humor, the ancient tale of the Trojan War and the modern world collide in this captivating theatrical experience. The setting is simple: the empty theater. The time is now: the present moment. The lone figure onstage is a storyteller—possibly Homer, possibly one of the many bards who followed in his footsteps. She is fated to tell this "explosive, altogether breathtaking" story throughout history, "brilliantly meshing past and present calamity, with touches of the most caustic dark humor suddenly shifting into unimaginable pathos."

Wyoming Premiere

THE (curious case of the) WATSON INTELLIGENCE

BY MADELEINE GEORGE

November 7, 8, 9, 10, 13, 14, 15, 16 - 2019

Madeleine George's witty, time-jumping play spins in the orbit of four Watsons. Watson: trusty sidekick to Sherlock Holmes; loyal engineer who built Bell's first telephone; unstoppable super-computer that became reigning Jeopardy! champ; amiable techno-dweeb who, in the present day, is just looking for love. These four constant companions become one - weaving through synthetic intimacy, remote connections and artificial intelligence - in this loving tribute and modern cautionary tale, dedicated to the people and machines upon which we all depend.

PLUS!

THE SANTALAND DIARIES

BY DAVID SEDARIS; ADAPTED FOR THE STAGE BY JOE MANTELLO

Specific Dates and Location TBA

Crumpet the Elf returns for more hilarious hijinks in this acclaimed one-man show based on stories by David Sedaris. Crumpet's twisted tales from his stint in Macy's SantaLand are the cure for the common Christmas show.

Wyoming Premiere

REALLY

BY JACKIE SIBBLIES DRURY

January 30, 31, February 1, 2, 5, 6, 7, 8 - 2020

What do we try to leave behind, what do we actually leave behind, and how do we deal with being left? When a grieving mother visits her late son's girlfriend, the two women look back at the man they both loved, each jockeying for a claim to his legacy as a son, lover, and artist. REALLY is a play about mourning, intimacy, and the conflict between goodness and greatness as seen through the lens of photography, "carving pain out of the negative space of conversation. Drury's beautifully refined language creates an unnerving study of art as pollution, distraction from a world fast evolving beyond aesthetics."

Wyoming Premiere - In Conjunction with UW Honors

TWO DEGREES

BY TIRA PALMQUIST

April 16, 17, 18, 19, 22, 23, 24, 25 - 2020

Emma Phelps is a paleoclimatologist, focusing on ice in Greenland. In drilling and studying ice core samples, she sees first hand the symptoms of our changing planet, which makes the need to act all the more crucial and urgent. In addition to her growing sense of urgency for the planet, Emma, as a recent widow, experiences grief that compounds itself with each passing month. Now she's been asked to come to Washington D.C. to testify in a Senate Committee regarding climate change legislation, and in this intersection of science and politics, of politics and the personal, she finds more than just a little is breaking up under the strain of change.

PLAYWRIGHTS VOICED

A SERIES OF STAGED READINGS BY DEVELOPING PLAYWRIGHTS

May 20, 21, 22, 23 - 2020; Plays TBA

Relative Theatrics continues our goal of assisting in the development process of new work with this festival of staged readings from working playwrights across the nation.