



# 2020-21 Half Season Subscriber Form

Please complete this form and email/mail it to Relative Theatrics.

### Subscriber Info

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Seating Preferences: \_\_\_\_\_

### Select Subscription and Amount

1/2 Season 8 Subscription \$45.00

QTY \_\_\_\_\_

### Support

Our goal is that **every subscriber** joins us in furthering our work. Whatever the amount, as a donor, you will state you believe in: compensating artists, starting important conversations, and inspiring action in Laramie. Let's **do something** in our community together.

**Yes!** I would like to support Relative Theatrics with an additional gift of:

\$50    \$100    \$250    \$500    \$1000

Other \$ \_\_\_\_\_

**Total - \$** \_\_\_\_\_

### Payment Method

My Check is enclosed. (payable to Relative Theatrics)

Please charge my credit card.

Card Number: \_\_\_\_\_ Expiration: \_\_\_\_\_ CW Code: \_\_\_\_\_

Signature: \_\_\_\_\_

**THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!**

## SEASON 8: ~~HOMEGROWN~~ A NEW WAY FORWARD

Theatre in a Pandemic. There isn't a standard protocol for presenting the art form in this medium under the current conditions. Even so, at Relative Theatrics we are committed to our mission, regardless of the circumstances, presenting thought-provoking theatre that examines the joining qualities of the human race. Taking artistic risk, we provide a community gathering space where thoughts can be exchanged about society, culture, and the power of creativity. We believe that there is no barrier to which we cannot find a creative solution; and we aim to prove that to you this season. Throughout 2020-21, we plan to bring you a hybrid selection of live and virtual productions, executed with the utmost care and responsibility for the health and safety of our artists, our patrons, and our community. With new information coming to us at a rapid pace, we are drafting flexible programming plans that can swiftly adapt to immediate needs.

In a continued effort to promote diversity and gender parity on American stages, we are assembling a season of new plays by women+ and BIPOC playwrights. By diversifying the voices behind the work we present, Relative Theatrics tells stories of a wider range of individuals that better reflect the world in which we live. This creative endeavor furthers our desire to end the systemic oppression against vulnerable communities and underrepresentation of marginalized voices in the American theatre. Show your support as we empower artists and community alike, creating dialogue around important societal topics and strengthening the cultural vibrancy of our lives.

We hope you will join us for our 8th year of quality, thought-provoking theatre, whether live or at home.

# SEASON 8: ~~HOMEGROWN~~ A NEW WAY FORWARD

\*FOR EACH PRODUCTION, SUBSCRIBERS WILL RECEIVE A PRIVATE VIEWING LINK FOR AT-HOME STREAMING

## AND THE WIND HOWLS

BY LEEAN KIM TORSKE

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September 4-20, 2020 - Live Performances TBD

Jen returns to her small Wyoming hometown after an eye-opening first year of college. She wants a different life than her family had, but she's decided that Wyoming might not be so bad after all. Her best friend Amber can't wait to leave. The one thing they agree on is that their small town has never felt so small. Inspired by Wyoming's history of trailblazing women, Jen buckles down to create social progress, change local politics, or if nothing else, show her mom that a rough-talking, hard-working Wyoming woman can shift the way the wind is blowing. AND THE WIND HOWLS was featured at the Wyoming Arts Council 2019 Summit and the 6th Annual Playwrights Voiced Festival.

## LONELINESS WAS A PANDEMIC

BY OLIVIA HALLER

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November 6-22, 2020 - Streaming On Demand

Robots have finally advanced enough to realize they can do everything better than humans - except make art. The robots have done away with all humans except for a select few artists. When one human is tasked with teaching a robot how to paint, they grapple with the question of whether such a thing is possible, and whether they would want to do it at all. Could robots ever be capable of creating art, and if so, could they also be capable of compassion? Or is the human's need for companionship more important than their handle on reality?

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- PRODUCTIONS POSTPONED TO SEASON 9 -

## ~~BONE RECORDS~~

BY HEATHER BEASLEY

## ~~RIDING BICYCLES IN THE RAIN~~

BY ERIN CONSIDINE

Due to COVID-19, We have decided to move the production to a later season out of care and respect for our actors' health and well being.

We Will Replace *BONE RECORDS* with:

## THE CARE AND FEEDING OF SMALL ANIMALS

BY BROOKE-ERIN SMITH

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February 12-28, 2021 - Streaming On Demand

At the end of the world, two genetically engineered children are entrusted with the survival of the human race. Held in a restricted campus, they grapple with their extreme responsibility while testing the boundaries of what they are and are not permitted to do as saviors of the world. The "immediate, classic, and prophetic" story presents questions about the expectations placed upon future generations, about consent vs. control, and about the philosophical debate regarding predestination.

We Will Replace *RIGING BICYCLES IN THE RAIN* with:

## TIGHT END

BY RACHEL BYKOWSKI

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April 9-25, 2021 - Streaming On Demand

Ash (believe me, you do not want to call her "Ashley") Miller's dream is to catch the winning touchdown pass for the Westmont High Titans' Homecoming game. Football is in her blood. In order to make the team, Ash will have to prove she is one of the guys even if that means sacrificing her body for the love of the game. "Playwright Rachel Bykowski beautifully illustrates the world of small town high school football and its influence on its fans in TIGHT END." Rachel's play THE BIG F\*\*\*IN' GIANT was featured in Playwrights Voiced 2018.

Returning for its seventh year:

## PLAYWRIGHTS VOICED

A SERIES OF STAGED READINGS BY  
DEVELOPING PLAYWRIGHTS

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May 19, 20, 21, 22 - 2021; Plays TBA

The series features four nights of new plays by developing playwrights and aims to further the artistic growth of contemporary writers and the promotion of local talent by directing and acting. It will occur virtually via zoom.