



# 2020-21 Subscriber Form

Please complete this form and email/mail it to Relative Theatrics.

### Subscriber Info

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Seating Preferences: \_\_\_\_\_

### Support

Our goal is that every subscriber joins us in furthering our work. Whatever the amount, as a donor, you will state you believe in: compensating artists, starting important conversations, and inspiring action in Laramie. Let's do something in our community together.

**Yes!** I would like to support Relative Theatrics with an additional gift of:

\$50    \$100    \$250    \$500    \$1000  
Other \$ \_\_\_\_\_

### Select Subscription and Amount

Season 8 Subscription     \$70.00

QTY \_\_\_\_\_

**Total - \$** \_\_\_\_\_

### Payment Method

My Check is enclosed. (payable to Relative Theatrics)      Please charge my credit card.

Card Number: \_\_\_\_\_ Expiration: \_\_\_\_\_ CW Code: \_\_\_\_\_

Signature: \_\_\_\_\_

**THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!**

## SEASON 8: ~~HOMEGROWN~~ A NEW WAY FORWARD

Theatre in a Pandemic. There isn't a standard protocol for presenting the art form in this medium under the current conditions. Even so, at Relative Theatrics we are committed to our mission, regardless of the circumstances, presenting thought-provoking theatre that examines the joining qualities of the human race. Taking artistic risk, we provide a community gathering space where thoughts can be exchanged about society, culture, and the power of creativity. We believe that there is no barrier to which we cannot find a creative solution; and we aim to prove that to you this season. Throughout 2020-21, we plan to bring you a hybrid selection of live and virtual productions, executed with the utmost care and responsibility for the health and safety of our artists, our patrons, and our community. With new information coming to us at a rapid pace, we are drafting flexible programming plans that can swiftly adapt to immediate needs.

In a continued effort to promote diversity and gender parity on American stages, we are assembling a season of new plays by women+ and BIPOC playwrights. By diversifying the voices behind the work we present, Relative Theatrics tells stories of a wider range of individuals that better reflect the world in which we live. This creative endeavor furthers our desire to end the systemic oppression against vulnerable communities and underrepresentation of marginalized voices in the American theatre. Show your support as we empower artists and community alike, creating dialogue around important societal topics and strengthening the cultural vibrancy of our lives.

We hope you will join us for our 8th year of quality, thought-provoking theatre, whether live or at home.

# SEASON 8: ~~HOMEGROWN~~ A NEW WAY FORWARD

\*FOR EACH PRODUCTION, SUBSCRIBERS WILL RECEIVE A PRIVATE VIEWING LINK FOR AT-HOME STREAMING

*World Premiere*

*Commissioned with The Wyoming Arts Council*

## ~~AND THE WIND HOWLS~~

BY LEANN KIM TORSKE

---

*Early September, 2020 - Live Performances TBD*

Jen returns to her small Wyoming hometown after an eye-opening first year of college. She wants a different life than her family had, but she's decided that Wyoming might not be so bad after all. Her best friend Amber can't wait to leave. The one thing they agree on is that their small town has never felt so small. Inspired by Wyoming's history of trailblazing women, Jen buckles down to create social progress, change local politics, or if nothing else, show her mom that a rough-talking, hard-working Wyoming woman can shift the way the wind is blowing. AND THE WIND HOWLS was featured at the Wyoming Arts Council 2019 Summit and the 6th Annual Playwrights Voiced Festival.

*We Originally Programmed:*

## ~~TWO DEGREES~~

BY TIRA PALMQUIST

---

*POSTPONED TO SEASON 9*

Due to the physical proximity of the characters within this story, we have decided to move the production to a later season out of care and respect for our actors' health and well being.

*We Will Replace TWO DEGREES with:*

## ~~NEW PLAY SELECTION~~

NOVEMBER PLAY TBD

---

*Early November, 2020 - Live Performances TBD*

We are in the process of selecting a new script that serves our mission and can be consciously and creatively staged.

*We Originally Programmed:*

## ~~BONE RECORDS~~

BY HEATHER BEASLEY

---

*POSTPONED TO SEASON 9*

Due to the larger cast size and physical proximity of the characters within this story, we have decided to move the production to a later season out of care and respect for our actors' health and well being.

*We Will Replace BONE RECORDS with:*

## ~~NEW PLAY SELECTION~~

FEBRUARY PLAY TBD

---

*Early February, 2021 - Live Performances TBD*

We are in the process of selecting a new script that serves our mission and can be consciously and creatively staged.

*World Premiere - In Conjunction with UW Honors*

## ~~RIDING BICYCLES IN THE RAIN~~

BY ERIN CONSIDINE

---

*April 15, 16, 17, 18, 21, 22, 23, 24 - 2021*

Just outside of Nowhere sits a small farmhouse. Just inside that farmhouse sits an old marine with a lousy attitude and a heart bypass. Brady returns to both the farmhouse and the father she thought she'd left behind just long enough to get him back on his feet. While Brady is stagnating in suburbia she meets James, and together they ponder God, armadillos, and the possibility of falling in love. An intimate new play with well-paced dialogue and nuanced humor, RIDING BICYCLES IN THE RAIN was included in the 4th Annual Playwrights Voiced Festival.

**PLUS!**

## PLAYWRIGHTS VOICED

A SERIES OF STAGED READINGS BY DEVELOPING PLAYWRIGHTS

*May 19, 20, 21, 22 - 2021; Plays TBA*

Relative Theatrics continues our goal of assisting in the development process of new work with this festival of staged readings from working playwrights across the nation.