



2021-22 Subscriber Form

Please complete this form and email/mail it to Relative Theatrics.

Subscriber Info

Name: _____
Phone: _____
Email: _____
Address: _____

Seating Preferences: _____

Select Subscription and Amount

Season 9 Subscription \$70.00

QTY _____

Support

Our goal is that **every subscriber** joins us in furthering our work. Whatever the amount, as a donor, you will state you believe in: compensating artists, starting important conversations, and inspiring action in Laramie. Let's **do something** in our community together.

Yes! I would like to support Relative Theatrics with an additional gift of:

\$50 \$100 \$250 \$500 \$1000

Other \$ _____

Total - \$ _____

Payment Method

My Check is enclosed. (payable to Relative Theatrics)

Please charge my credit card.

Card Number: _____ Expiration: _____ CW Code: _____

Signature: _____

THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!

SEASON 9

RETURNING. RE-ENVISIONING. REWIRING.

Relative Theatrics is committed to our mission to present thought-provoking theatre that examines the joining qualities of the human race. Taking artistic risk, we provide a community gathering space where thoughts can be exchanged about society, culture, and the power of creativity. Whether that be live or virtual, we believe that there is no barrier to which our collaborative creativity cannot overcome; and we aim to prove that to you this season. Throughout 2021-22, we will bring you a hybrid selection of live and virtual productions, executed with the utmost care and responsibility for the health and safety of our artists, our patrons, and our community. We are intentionally programming a season of productions that can be experienced in a live setting, or appreciated from the comfort of your own home.

In a continued effort to promote diversity and gender parity on American stages, we have assembled a season of new plays by women+ and BIPOC playwrights. By diversifying the voices behind the work we present, Relative Theatrics tells stories of a wider range of individuals that better reflect the world in which we live. This creative endeavor furthers our desire to end the systemic oppression against vulnerable communities and underrepresentation of marginalized voices in the American theatre. Show your support as we empower artists and community alike, creating dialogue around important societal topics and strengthening the cultural vibrancy of our lives.

We hope you will join us for our 9th year of quality, thought-provoking theatre, whether live or at home.

SEASON 9

RETURNING. RE-ENVISIONING. REWIRING.

*ALL PRODUCTIONS - EXCEPT FOR TWO DEGREES - WILL BE AVAILABLE FOR STREAMING ON-DEMAND

World Premiere

In Partnership with Laramie Interfaith

RIDING BICYCLES IN THE RAIN

BY ERIN CONSIDINE

September 10, 11, 12; 17, 18, 19; 24, 25 - 2021

Just outside of Nowhere sits a small farmhouse. Just inside that farmhouse sits an old marine with a lousy attitude and a heart bypass. Brady returns to both the farmhouse and the father she thought she'd left behind just long enough to get him back on his feet. While Brady is stagnating in suburbia she meets James, and together they ponder God, armadillos, and the possibility of falling in love. An intimate new play with well-paced dialogue and nuanced humor, RIDING BICYCLES IN THE RAIN was included in the 4th Annual Playwrights Voiced Festival.

Wyoming Premiere

TWO DEGREES

BY TIRA PALMQUIST

November 12, 13, 14; 19, 20, 21; 26, 27 - 2021

Emma Phelps is a paleoclimatologist, focusing on ice in Greenland. In drilling and studying ice core samples, she sees first hand the symptoms of our changing planet, which makes the need to act all the more crucial and urgent. In addition to her growing sense of urgency for the planet, Emma, as a recent widow, experiences grief that compounds itself with each passing month. Now she's been asked to come to Washington D.C. to testify in a Senate Committee regarding climate change legislation, and in this intersection of science and politics, of politics and the personal, she finds more than just a little is breaking up under the strain of change.

New Play Premiere

BONE RECORDS

BY HEATHER BEASLEY

February 4, 5, 6; 9, 10, 11, 12 - 2022

In Communist Leningrad, three childhood friends form an unlikely alliance to bootleg American records. As Soviet leadership transitions from Stalin to Khrushchev, new hopes arise that cultural censorship may end at last. But can these three outsmart the secret police, outrun the Russian Mafia, and keep from betraying each other til the transformation comes? A tale of smuggled music, stolen moments, and underground rock and roll during the Cold War. A historic tale that takes us back in time in order to better examine our present. BONE RECORDS was featured in the Skatepark Stage Project and the Virtual Playwrights Voiced Festival of 2020.

In Collaboration with Parity Productions

Sponsored by the UW Honors College

BLACK SKY

BY AMANDA ANDREI

April 15, 16, 17; 20, 21, 22, 23 - 2022

In a near future world where the government trains teenagers to manage disasters, five young women embark on a training scenario in the Appalachian Mountains to fix a regional electrical grid. As the girls hide secrets about their pasts and what is installed in their bodies, leadership and friendship become fractured. And when a freak electromagnetic storm hits the grid and injures the teens, they must fight for their bodies, relationships, and lives, struggling with a question that faces many of us today: how do we grow up in a world that is falling apart? BLACK SKY was included in the 5th Annual Playwrights Voiced Festival.

PLUS!

PLAYWRIGHTS VOICED

A SERIES OF STAGED READINGS BY DEVELOPING PLAYWRIGHTS

May 18, 19, 20, 21 - 2022; Plays TBA

Relative Theatrics continues our goal of assisting in the development process of new work with this festival of staged readings from working playwrights across the nation.