



# 10th Anniversary Season Subscription

Relative Theatrics is celebrating 10 years of Risky, Relevant, Real Theatre. Celebrate with us and subscribe for the 2022-23 Season. Your subscription supports emerging artists, sustains thought-provoking and affordable theatre in Albany County, and promotes exciting new work that builds bridges in a divided world.

*Season 10 interrogates love and grief, travels between utopias and dystopias, and grapples with what divides and connects us. Through stretching tension and the fluidity of past, present, and future, we celebrate a decade of life. Please complete this form and email/mail it to Relative Theatrics to subscribe.*

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### Support

Your ticket funds less than 1/3 of production costs. **That's intentional.** We want RT to be accessible. Grants, corporate sponsors and public donations make this possible. **Will you help** compensate artists and ignite community dialogue in Laramie?

**Yes!** I would like to support Relative Theatrics with an additional gift of:

\$1000    \$500    \$250    \$100    \$50  
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Season 10 Subscription   \$45.00  
QTY \_\_\_\_\_

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In a continued effort to promote diversity and gender parity, Relative Theatrics tells stories of a wider range of individuals that better reflect the world in which we live. This creative endeavor furthers our desire to end the systemic oppression against vulnerable communities and underrepresentation of marginalized voices in American theatre. Show your support as we empower artists and community alike, creating dialogue around important societal topics and strengthening the cultural vibrancy of our lives.

**THANK YOU FOR YOUR COMMITMENT TO RISKY, RELEVANT, REAL THEATRE IN LARAMIE!**

# SEASON 10 DRAMATIC TENSES

*A Revival of our Inaugural Production  
In Partnership with United Way of Albany County*

## BRILLIANT TRACES

BY CINDY LOU JOHNSON; DIRECTED BY KIM LOCKHART

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Featuring Will Bowling and Anne Mason

October 28, 29 & November 2, 3, 4, 5; 2022 - 7:30p - LPCC Gryphon Theatre

A remount of Relative Theatrics' inaugural production, this richly imaginative absurdist allegory uses fantastic and often outlandish situations and characterizations to probe into the nature of modern relationships. The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure is awakened by the insistent knocking of an unexpected visitor. Both characters, it develops, have been wounded and embittered by life, and both are refugees from so-called civilization. Thrown together in the confines of the snowbound cabin, they alternately repel and attract each other as, in theatrically vivid exchanges, they explore the pain of the past and, in time, consider the possibilities of the present. BRILLIANT TRACES "deals with common issues of love and family, and does so with characters, story and dialogue so fantastic that they could exist only within the enchanted realm of the stage."

*A Wyoming Premiere  
Co-Produced with the UW Department of Theatre and Dance*

## BABEL

BY JACQUELINE GOLDFINGER; DIRECTED BY LANDEE LOCKHART & ANNE MASON

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March 2023 - BCPA Studio Theatre

A dark comedy set in the near future. Two couples are having trouble getting pregnant and the lengths they go to in order to have a baby raises the specter of eugenics, explores the societal value of a baby, and asks us what we are willing to risk for love. If you like Booker's "Black Mirror," Ishiguro's "Never Let Me Go," or Jennifer Haley's "The Nether," then this play is for you. Goldfinger's BABEL is a "powerful, poignant, inventive play that brilliantly uses the future to speak to today. Beautifully crafted, characters with depth, and a story that moves at the perfect pace to its explosive, inevitable ending."

*A Wyoming Premiere  
In Partnership with UW Honors*

## THE ARSONISTS

BY JACQUELINE GOLDFINGER; DIRECTED BY WILL BOWLING

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April 14, 15 & 19, 20, 21, 22; 2023 - 7:30p - LPCC Gryphon Theatre

The Arsonists is a lyrical Southern Gothic tale inspired by Electra about a father-daughter team of arsonists who escape to the Florida Everglades. It's a provocative journey from grief to redemption that delves into the primal bond between parent and child, and explores if that bond can ever truly be broken. "In Jacqueline Goldfinger's spellbinding new play, the playwright honors the history of theater, but it's also contemporary." "An impactful, spine-chilling meditation on the age-old themes of life and death, the power that nature holds over humanity, and the ties that bind father to daughter." "Haunting, and atmospheric, [this] is not your usual family piece, nor is it anything like a conventional ghost story."

## PLUS!

READ, RANT, RELATE:

THE THANKSGIVING PLAY

by Larissa FastHorse

November, 2022

READ, RANT, RELATE:

FADE

by Tanya Saracho

February, 2023

PLAY / WRITE

SHOWCASE PERFORMANCE

RT / ACSD1 Arts Education

May, 2023